

Analogue Film Gathering in Calgary - Schedule of Activities

The meetings and the \$100 Film Festival will take place at the Engineered Air Theatre (234 9 Ave SE)



Day 1 - Thursday, March 23

Registration and Lunch 12:00 – 1:00 pm

Anybody who has already arrived in Calgary is invited to join us for a light lunch, which will be catered on site.

Welcome and Introductions 1:00 – 1:30 pm

We'll ask all of you to give your name, a BRIEF presentation of your organization (if applicable and if desired), and a few questions, hopes or expectations you're bringing to this gathering.

Presentation of questions and topics 1:30 – 2:00 pm

Presenter: Ben Donoghue

Four main themes for break-out sessions will be discussed: two in parallel on Thursday afternoon, another two in parallel on Friday morning. Other topics can be discussed in the more informal "OpenSpace" format scheduled on Friday after lunch.

Case Studies 2:00 - 2:15 pm

Karl Reinsalu, LIFT: Presentation resources

Alex Balkam, AFSCOOP: Training/Tools

Coffee Break 2:15 - 2:30 pm

Breakout Sessions #1 and #2 2:30 - 3:45 pm

Facilitators: Ben Donoghue and Lisa Theriault

Note-takers: Emmanuel and to be confirmed

Two key topics will be discussed in these first two breakout sessions. Participants may choose between the two.

Topic #1, *Exhibition needs/standards*

Topic #2, *Access to training and tools*

Break 3:45 - 4:00 pm

First Plenary 4:00 - 5:00

Report-backs of key points from Sessions #1 and #2, with a short discussion after the reports

Dinner Break 5:00 – 7:00 pm

Dinner on your own or in self-organized groups. Please refer to the map of suggested restaurants, cafés and bars near the Engineered Air Theatre.

Evening Activities:

- **\$100 Film Fest Screenings**, Engineered Air Theatre (234 9 Ave SE) *Starts at 7pm*
General \$15, Students and Analogue Film Gathering participants \$10
<http://100dollarfilmfestival.org/festival/schedule/thursday/>

Day 2 - Friday, March 24

Coffee and Breakfast 9:00 – 9:30 am

Light breakfast catered on site.

Quick Recap and Case Studies 9:30 – 10:00 am

Aimée Mitchell, CFMDC: Preservation

Cecilia Aranedo, VUCAVU: Equity/Inclusion

Breakout Sessions #3 and #4 10:00 - 11:15 am

Facilitators: Ben Donoghue and Lisa Theriault

Note-takers: Emmanuel Madan and to be confirmed

Two of the key topics will be discussed in these two breakout sessions. Participants may choose between the two.

Topic #3, *Pluralism and equity*

Topic #4, *Preservation*

Second Plenary 11:15 am -12:00 pm

Report-backs of key points from Sessions #3 and #4, with a short discussion after the reports.

Lunch 12:00 - 1:00 pm

Catered on site

“OpenSpace” Discussions 1:00 – 3:00 pm

We will follow the “OpenSpace” format for this part of the meeting. For an intro to the OpenSpace model, see:

<http://www.mindviewinc.com/Conferences/OpenSpaces.html>

The agenda is created by the attendees at the beginning of the session. Anyone who wants to initiate a discussion on a topic can initiate a discussion. There are as many or as few discussions as are initiated by participants. The person who initiates a topic should be allowed to steer the discussion, and should state whether they wish to conduct the discussion in English, French, or bilingually. Participants who have not initiated a topic may choose freely to take part in a discussion, and can obey the “law of two feet” – i.e., if I’m no longer learning or contributing anything of value, I can move to another discussion.

Coffee Break 3:00 - 3:15 pm

Formulation of Concrete Proposals 3:15 – 4:00 pm

The goal of this session is to take notes and ideas arising out of the earlier discussions and form them into concrete and clear actions that could strengthen and promote the analogue film community. These concrete recommendations can then be taken up by IMAA and allied groups on behalf of the sector.

Break 4:00 – 4:15 pm

Strategizing Session and Follow-up 4:15 – 5:00 pm

The goal of this session is to determine what structures, if any, the Canadian analogue film community wishes to adopt in order to keep in touch, coordinate future actions, plan additional meetings, etc.

Dinner Break 5:00 – 7:00 pm

Dinner on your own or in self-organized groups. Please refer to the list of suggested restaurants, cafés and bars near the Engineered Air Theatre.

Evening Activities:

- **Art Club at the Legion Hall** (116 7 Ave SE) *Starts at 5pm*
- **\$100 Film Fest Screenings**, Engineered Air Theatre (234 9 Ave SE) *Starts at 7pm*
General \$15, Students and Analogue Film Gathering participants \$10
<http://100dollarfilmfestival.org/festival/schedule/friday/>